

# **GRIFF** "The False Fly"

#### **01. System 7** (Bela Fleck/Griff)

## **02. Visur** (trad. Iceland)

An old Icelandic traditional song recorded from Rósa Guðmundsdóttir from Vatnsenda.

> Augun mín og augun þín, ó, þá fögru steina. Mitt er bitt og bitt er mitt, þú veist hvað ég meina. Langt er síðan sá ég hann. allt sem prýða má einn mann, mædd af tára flóði ó, að við hefðum aldrei sést elsku vinurinn góði.

My eyes and your eyes oh those beautiful stones mine was yours and yours was mine you know what I mean Long ago I saw him truly fair was he. sannlega fríður var hann, All that favours any man, most of all he had You I sorrow for most of all mest af lýðum bar hann. with a heavy flood of tears Pig ég trega manna mest oh that I never had seen you before Dear beloved friend

#### **03.** The False Fly (Lyrics: trad./Music: Griff)

A tune, the Hairy Canary, from our former accordeonist Pascale Rubens, evolved into this song. Followed by Raphael's favourite Irish reel, "The Old Bush"

'O where are you going?' Cried the False False Fly To the lovely little child on the road 'I am going to my school,' said the lovely little child Only but seven years old

'Will you come along with me?' Cried the False False Fly To the lovely little child on the road 'No, I won't come with you,' Said the lovely little child Only but seven years old

 $^{\prime}$ I will give you a ring, $^{\prime}$  Cried the False False Fly To the lovely little child on the road ' Then you'd be my King,' Said the lovely little child Only but seven years old

What is rounder than a ring, (And) what is higher than a king Cried the fly to the child on the road The sun is rounder than a ring, (And) God is higher than a King Said the pretty child, seven years old

"I'll fling your dog a stone," cried the False False Fly To the lovely little child on the road I wish it were a bone," said the lovely little child Only but seven years old

'What is higher than the sky, And what is deeper than the sea? Cried the fly to the child on the road. 'Heaven is higher than the sky,' And 'Hell is deeper than the sea,' Said the pretty child, seven years old

Then he flew away in flames Did the False False Fly From the lovely little child on the road 'Twas the devil in disguise 'Twas a False FireFly' Said the pretty little child on the road

#### **04. Parpaioun** (Lyrics:trad./Music:R. Decker)

Prologue:
Parpaioun, moun bel Butterfly, my good friend amic, O Butterfly. get married! amic, O Butterfly, my good friend
O Parpaioun, maride-ti!
Dis ancian seguènt
l'usage

Pens' o to l'usage Butterfly, my good friend,
Pens' a te metre en meinage.

Papillon, get married! Parpaioun, moun bel song.

amic, Butterfly, get married!

Chanson: Chanson:

Parpaioun, maride-ti!

O Parpaioun, moun bel
amic.
Couma mi mariderai,
Que de frema - iéu noun
ai?

How do I get married,
If I have no woman?
The caterpillar replied:
I'll be your lady.
Marry, O Butterfly
Cause you'll have plenty of ai ?

signora.

Li a respoundut la

Maride-ti, o parpaioun, Que de frema n'auras proun.

Parpaioun, maride-ti! O Parpaioun, moun bel amic.

Couma mi mariderai, Que de maioun iéu noun ai ?

Li respoundet la limassa

Que de maioun n'auras

O Parpaioun, moun bel amic.

Couma mi mariderai, Que de lume iéu noun ai

Li respoundet la luerna :

Dau miéu cùu farai lanterna. Maride-ti, o parpaioun, Que de lume n'auras proun.

O Parpaioun, maride-ti! O Butterfly, my beautiful friend.

women.

touòra:

Butterfly, get married!

Iéu serai la tiéu

signora

Butterfly, my beautiful friend.

How do I get married, I have no house? The snail replied: I'll lend you my shell. Marry, O Butterfly Houses you will have plenty.

Butterfly, get married! O Butterfly, my beautiful

: friend.

Ti presterai ma carcassa.

Maride-ti, o parpaioun,

Oud do mainte.

Triend.

How do I get married,
I have no light?
The firefly replied: From my bottom I'll make you a lantern.

proun. lantern.
Marry, O Butterfly
Parpaioun, maride-ti! Cause you'll have enough light.

Butterfly, get married!
O Butterfly, my beautiful friend.

How do I get married, I have no music? From my behind I will play the drums

Replied the cicada. Marry, O Butterfly Cause you'll have enough music.

Epilogue:

 $http://griff.be/variole/engels/Griff/false\%20fly/griffCDff\_info.html$ 

Couma mi mariderai, Que de musica iéu noun ai ?

Dou miéu cùu farai timbala,

Li respouonde la cigala. Maride-ti, o parpaioun, Oue de musica n'auras proun.

Épilogue:

Tout countent e satisfa, Parpaioun s'es marida. Au sant retour de la messo, Di doun qu'avien fa proumesso, Chasque animau venguè lèu Ounoura l'espous nouvèu.

Parpaioun, maride-ti! All happy and satisfied, Parpaioun, mailed | Butterily mailed.

O Parpaioun, moun bel Butterily mailed.

Returned from the Holy Mass, and given the gifts they had promised, Each animal went quickly To honour the new husband.

#### **05.** How many Goats... (R. Decker)

... will be left?

## **06. Tourniquet** (S. Salverius)

#### **07. Sendedir** (Lyrics: K. Himmet /Music: L. Gültekin/Griff/Copper Arr: A. Lambinet)

Raphael learned this song from Emre Gültekin who's dad, Lütfü Gültekin, composed the melody for. The poetry is from Kul Himmet (XVI-XVII century) a troubadour which is known as one of the seven Great Poets from Turkey. The melody underwent some thorough "Grifficication" and coppers were provided by Adrien Lambinet and Johan Dupont.

> Vakti seherde Aç?l?r perde Dü?tü?üm yerde Derman sendedir

In twilight morning time The curtain being dropped I fell on the floor The cure relies with you

Mihnetim oldur A?lar?m güldür Derman sendedir

Dü?mü?üm kald?r I stay falling over and over again My trouble stays and causes laughter The cure relies with you

Benim biçare Kald?m avare Yürek pür vare Derman sendedir

Completely helpless I stayed wandering A pure heart to help The cure relies with you

Nefsi zalimi Gözle halimi Sundum elimi

Sensual, cruel With gentle eyes I offered my hand

Derman sendedir

The cure relies with you

## **08.** Antiphone (S. Salverius)

#### 09. Gula Gula (Mari Boine)

A Cry from Mother Earth and our Foremothers and Forefathers. Will you listen for once? Hear the voices from the small peoples that try to continue to live in harmony with their environment following the old ways. Saami, Khakas, Sakha-Yakut, Albanian, Tuvan, Xhosa, Andean, Inuit, Altai, ... and many more to discover here.

Performed by Raphael De Cock on vocals and chatkhan & Rémi Decker on vocals, whistles ans säckpipa.

> Gula gula, nieida, gánda Gula máttut dál du curvot Manin attát eatnama duolvat Mirkkoduvvot. Guoriduvvot Gula jiena, nieida, gánda Gula mátturáhkuid jiena Eana lea min buohkaid eadni jápmit báinnot? Leatgo iešge mielde gilvvus jerret: vulget? vieljat, arvevuvddiin, Ruonaeatnama geadgerittuin. Itgo don muitte gos don Don't you remember where you

> Hear, hear, girl, boy Hear the cry of your forefathers ask Why you let the earth become polluted Poisoned. Exhausted ? Hear the voices, girl, boy Hear the voices of our foremothers The Earth is our mother with her Leatgo diktán ie??at Have you let yourself to be stained? Are you part of the game for yourself too? gilvvus yourself too?
> Gula máttut dál dus Listen when the forefathers will ask you: Itgo don muitte gos don Don't you remember where you came from? Dus leat oappát, dus leat You have sisters, you have brothers, Lulli-Ameriikka in the jungles of South arvevuvddiin America, in the stony shores of Greenland.

> > came from?

## 10. Les Mots... (Lyrics:R. Decker./Music:R. De Cock/R. Decker)

Je respire pas je chante, Et quoi qu'on me demande Les mots, les noms, les notes Je les ferai respirer

Inspirer la beauté Expirer la gaieté Des sentiments débordants Mon coeur condoléant

Mon coeur qui me réclame Déclame bien s'exclame Des mots, des noms, des notes Oppressant mes poumons

#### 9/30/2015

Mes poumons qui expirent Se rétractent puis s'étirent Essoufflement ardant Comme une syncope en sept temps

Ik adem niet ik zing, En wat je'r ook van vindt Les mots, les noms, les notes Je les ferai respirer Ces temps qui me font vivre, Marcher ou bien courir Ces mots, ces noms, ces notes Impasses de ma pensée

Une pensée aride Envers les gens avides Qui au lieu de chanter Ne font que nous emmerder

Ik adem niet ik zing, En wat je'r ook van vindt J'expirerai ma pensée Et ça, quitte à m'essouffler

Je respire pas je chante Et quoi qu'on me demande J'expirerai ma pensée Et ça, quitte à m'essouffler

### 11. Searching (trad. England)

As I walked out one May morning, One May morning betime, I met a maid from home had strayed Just as the sun did shine.

"What makes you rise so soon, my dear, Your journey to pursue? Your pretty little feet they tread so sweet, Strikes off the morning dew"

"I'm going to feed my father's flock, His young and tender lambs, That over hills and over dales Lie a-waiting for their dams".
"Oh stay, oh stay, you handsome maid And rest a moment here.
For there is none but you alone That I do love so dear.

For I am thine and thou art mine. No man shall uncomfort thee. We'll join our hands in wedlock bands And married we shall be".

#### 12. Genova (R. Decker)

## 13. Dodeca Medita (M. Decombel)

## GHOST TRACK: Clann a Righ (trad)

A magical song that Griff performed on their concert at The Hebridean Celtic

festival in Stornoway, Scotland 2008. The song was also collected from the Isle of Lewis. It's a charming song, looking forward to the splendid wedding of the child being sung to. It is also said to be a melody for the highland pipes that survived as a lullaby in times when music was forbidden by the church. Raphael finishes off with the tune not on bagpipes but with overtone singing over the drone of his voice.

> `s a lurain bhanais fir ghreanmhor bhanais Clann a Righ bhanais Bidh Clann Choinnich, nam feachd soilleir Bidh Clann Choinnich air do bhanais Bidh Clann Dhomhnaill, tha cho neonach Deanamh an danns' air do bhanais Bidh Clann a Righ, bidh Clann a Righ Bidh Clann a Righ, air do bhanais Bidh Clann a Righ, seinnear a phiob Olar am fion air do

> > bhanais

Bidh Clann Ulaidh, laoigh The Children of Ulster, calves and pretty boys, Bidh Clann Ulaidh, air do The Children of Ulster will be at your wedding Bidh Clann Amhlaidh, nam Clan Aulay, those lively, active men will be Deanamh an danns' air do Dancing along at your wedding Bidh Clann a Righ, bidh The King's clan, the King's clan Clann a Righ Bidh Clann a Righ, air do The King's clan will be at bhanais your wedding bhanais your wedding
Bidh Clann a Righ, seinnear a phiob bagpipes
Olar am fion air do and will drink wine at your wedding Clan (mac) Kenzie of the bright hordes Clan Kenzie will be at your wedding Clan Donald who are so unusual will be Dancing along at your wedding